



BAYREUTH BAROQUE

Opera Festival

Bayreuth Baroque Opera Festival: Sixth Edition Concluded on 14 September with Francesco Cavalli's Pompeo Magno – 2026 to Feature Rediscovery of a Handel Opera

On Sunday, 14 September 2025, the sixth edition of the Bayreuth Baroque Opera Festival ended. Eleven festival days filled with the splendor of Baroque sound once again attracted several thousand visitors from around the globe to Bayreuth. With the rediscovery of Francesco Cavalli's *Pompeo Magno*, the festival under the artistic direction of Max Emanuel Cencic presented a production celebrated equally by audiences and critics. Cavalli specialist Leonardo García Alarcón, together with his resident ensemble Cappella Mediterranea, took on the musical direction. The vocal cast featured, among others, Max Emanuel Cencic (*Pompeo Magno*), Mariana Flores (*Issicratea*), Nicolò Balducci (*Sesto*), Sophie Junker (*Giulia*), Valer Sabadus (*Scipione Servilio*), and Dominique Visse (*Delfo*).

BR Klassik, the official media partner of Bayreuth Baroque, broadcast numerous events live. In addition, many productions are available in the media libraries of ARTE Concert and BR Klassik. Mezzo TV will air the festival in December 2025, with Medici.tv to follow starting in 2026.

As in previous years, the next edition of Bayreuth Baroque will take place in the first two weeks of September 2026. Its centerpiece will be the rediscovery of an unknown opera by George Frideric Handel. With this, Max Emanuel Cencic continues the successful trajectory set by the acclaimed production of Handel's *Flavio* in 2023. For the latest news, exclusive insights, and full details about Bayreuth Baroque 2026, sign up for the Bayreuth Baroque newsletter directly via the festival's website: www.bayreuthbaroque.de

The 2025 program of Bayreuth Baroque included, in addition to the staged opera production with five performances, four gala concerts featuring international stars at the Margravian Opera House: Julia Lezhneva and Franco Fagioli presented Baroque masterpieces in their concert *Duetti ed Arie*, together with the Orchestre de l'Opéra Royal de Versailles under Stefan Plewniak. Carlo Vistoli, joined by Cappella Mediterranea, offered a program dedicated to 17th-century Italian masters, while Malena Ernman and Christina Pluhar with her ensemble *L'Arpeggiata* explored the theme of nature in music. Marina Viotti delivered further highlights with the Orchestre de l'Opéra Royal de Versailles, this time conducted by Andrés Gabetta.

Additional concerts were held in Bayreuth's Schlosskirche, including performances by Rémy Brès-Feuillet and Suzanne Jerosme, as well as a candlelight concert in St. Georgen's Ordenskirche with Mariana Flores. Exquisite events throughout Baroque Bayreuth – including



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gala dinners, brunches, and coffee and dinner concerts with lutenist Monica Pustilnik – combined musical and culinary delights.

For more information on Bayreuth Baroque, visit: www.bayreuthbaroque.de/
Follow Bayreuth Baroque on [Facebook](#), [Instagram](#) and [YouTube](#).

Upcoming broadcasts and streams:

Carlo Vistoli – Rezital (5. Sept. 2025)

ARTE (Mediathek): from 9 Sept. 2025
BR (TV/ARD alpha): 19 Oct. 2025 (21:45 Uhr)
MEZZO TV: Dec. 2025
Medici.tv: from mid-2026

Christina Pluhar & Malena Ernman – Terra Mater (7. Sept.)

ARTE (Mediathek): from 13 Sept. 2025
BR (TV/ARD alpha): 2 Nov. 2025 (9:45 pm)
MEZZO TV: Dec. 2025
Medici.tv: from mid-2026

Francesco Cavalli – Pompeo Magno (9. & 12. Sept.)

ARTE (Mediathek): from 17 Sept. 2025
BR (TV/ARD alpha): 26 Oct. 2025 (9:45 pm)
MEZZO TV: Dec. 2025
Medici.tv: from mid-2026

Julia Lezhneva & Franco Fagioli – Duetti ed Arie (10. Sept.)

BR (Radio/Online): 12 Sept. 2025 (6:00 pm & 6:05 pm)
ARTE (Mediathek): from 16 Sept. 2025

Marina Viotti – Rezital (13. Sept.)

ARTE (Mediathek): from 20 Sept. 2025
BR (Radio/Online): 21 Sept. 2025 (1:05 pm & 8:00 pm)
BR (TV/ARD alpha): 12 Oct. 2025 (9:45 pm)
MEZZO TV: Dec. 2025
Medici.tv: from mid-2026

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