

Mezzo soprano Maria Weiss & Luca Pianca with 1607. ensemble for early & new music with new album „early music bird. early new music “ – Release on 01.06.2022



early music bird. alte neue musik

with works of early and new music u.a. Hildegard von Bingen, Johann Philipp Krieger, Antonio Vivaldi

including **5 World Premiere Recordings of Early Music** among others by Francesco Gasparini, Jean Philippe Rameau

2 World Premiere Recordings of New Music by Wolfgang Mitterer

Maria Weiss | Mezzo soprano
Luca Pianca | Lute
Wolfgang Mitterer | Composition & Electronics
1607. ensemble für alte und neue musik

Every night, no matter how dark, is followed by a morning: This joyful message of nature is the musical and visual theme of the concept album *early music bird. early new music*.

After the multi-award-winning album *favola in musica. early new music* (including the Ö1 Pasticcio Prize), Maria Weiss and the *1607. ensemble* with Luca Pianca (lute) and Wolfgang Mitterer (electronics, 2 commissioned works) take us into the enchanted world of a sunny morning on her second solo album. With **7 world premiere recordings of early and new music**, recorded in a mountain church at 1059m altitude with special acoustics and a 192-page booklet, this album will be released on 01 June - in a deluxe edition as a hardcover in half-linen binding with gold embossing, thread stitching, headband and a woven ribbon bookmark in separate German and English editions.

The booklet, designed like a fairy tale book, contains musicological texts to all musical works, accompanied by a photographic journey through the south of Austria to enchanted places, biographical information on all participants, an exclusive interview with Luca Pianca and Wolfgang Mitterer, and, in keeping with the morning and Bach's 'Coffee Aria': 1 coffee and 1 breakfast recipe. Music for all senses.

Early 'New' Music: Never heard by modern ears.

New 'Early' Music: Contemporary works inspired by old masters.

Musically, the album is dedicated to seeking the *old* in the *new* and the *new* in the *old*. The year 1607 gives meaning and name to the ensemble and all its projects: The performance of Monteverdi's *L'Orfeo* in 1607 in the *Sala dei Fiumi* at the Ducal Palace in Mantua went down in music history. Like a key unlocking a door, this work opened up new musical worlds. Here, the long-established *prima pratica* and the modern *seconda pratica* are brought to perfection. Tradition and revolution unite in one of history's pivotal moments.

As a special feature, *early music bird* surprises with a musical and digital world premiere: a **Digital Animated Booklet**. With a haptic screen design, animated illustrations and videos instead of a few photos, this booklet looks like a kind of musical 'Harry Potter newspaper'.

The music can be heard directly in the booklet, and the texts of the works can be heard as audio plays with a noise dubbing by the headroom publishing house.

Further information can be found on the [Website](#).

EPK for the album can be found at: <https://www.dropbox.com/>

