

The Palazzetto Bru Zane presents

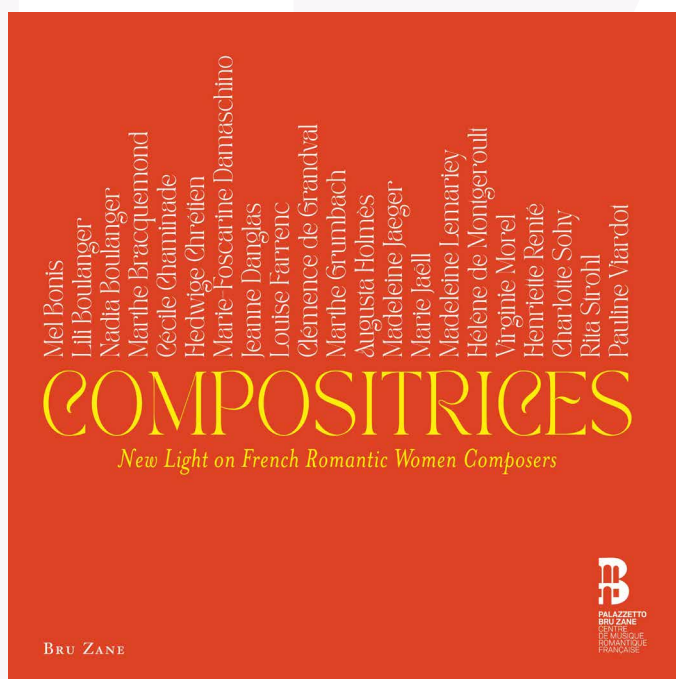


COMPOSITRICES

NEW LIGHT ON FRENCH ROMANTIC WOMEN COMPOSERS

Recorded in Venice, Paris, Toulouse, Tourcoing and Metz, between 2019 and 2022.

Release date: 10 March 2023



165 works

21 French Romantic Women Composers
Chamber music, orchestral music, vocal works
and piano works

with the Orchestre National de France,
Victor Julien-Laferrière, Yann Beuron,
Nathalia Milstein, the Orchestre national du Capitole
de Toulouse, François-Xavier Roth,
the Quatuor Hanson, Cyrille Dubois, Les Siècles,
Frank Braley, Roberto Prosseda...

8 CDs

Bru Zane Label

Distribution

outhere
DISTRIBUTION

Recording available for download and streaming on digital
platforms with libretto available for download online

BZ 2006



Introductory texts in French, English and German

Texts by Alexandre Dratwicki and Étienne Jardin

The time has finally come to give a voice to the forgotten women composers of past centuries. The hundreds of artists gathered under the aegis of the Palazzetto Bru Zane invite you to discover a part of this teeming continent – the age of French Romantic music (1800-1920) – with their interpretation of the *Symphonie en ut mineur* by Sohy, the *Sonate pour violoncelle* by Renié, the *Andante et Intermezzo* by Grandval, the *Grande Fantaisie-Quintette* by Strohl, the *Symphonie n° 3* by Farrenc, *Callirhoé* by Chaminade, *Andromède* by Holmès, the *Sonatine pour violon* by Viardot, the *Sonate pour violoncelle* by Bonis, the *Huit Études mélodiques* by Morel, the *Voix du printemps* by Jaëll, the *Petits Poèmes au bord de l'eau* by Chrétien...

Women composers had great difficulty in making their voices heard and gaining recognition during their lifetimes. Even today, they are all too rarely heard in the concert hall or the opera house. That situation obviously cries out for a change in attitude, but then come the questions: all right, let's programme women composers, but which ones, and which of their works? In this eight-CD set featuring several hundred performers, the Palazzetto Bru Zane offers its initial answer as far as nineteenth-century France is concerned. The selections range over chamber music, orchestral works, piano pieces and songs. They highlight twenty-one female creators, from already identified personalities like Héléne de Montgeroult, Louise Farrenc, Pauline Viardot, Marie Jaëll and Mel Bonis to such completely unknown figures as Charlotte Sohy, Madeleine Jaeger, Marthe Grumbach, Jeanne Danglas, Hedwige Chrétien and Madeleine Lemarié. From now on, there will be no excuse for ignoring Romantic women composers.

WOMEN COMPOSERS AT THE PALAZZETTO BRU ZANE

This season, the Palazzetto Bru Zane – Centre de musique romantique française focuses on French Romantic women composers, who have been part of its programming and its publications since its creation. A particularly rich and diverse cycle is dedicated to them: it lasts from September 2022 until June 2023 and includes a Festival in Venice, two operas and seven symphonic events in Avignon, Toulouse and Metz, and in several Parisian venues – the Philharmonie de Paris, the Auditorium de Radio France, the Opéra Bastille and the Théâtre des Champs-Élysées.

LYRICAL EVENTS

LA SÉRÉNADE by Sophie Gail and Manuel Garcia | Friday 30, Saturday 31 December 2022, and Sunday 1st January 2023, Opéra Grand Avignon, Débora Waldman *conductor* | *Score published by the Palazzetto Bru Zane*

FAUSTO by Louise Bertin | Tuesday 20 June, Théâtre des Champs-Élysées, as part of the 10th Festival Palazzetto Bru Zane Paris | Les Talens lyriques, Christophe Rousset *conductor* | *Score published by the Palazzetto Bru Zane* | *Recording for the 'French opera' series – Bru Zane Label*

SYMPHONIC EVENTS

FAURÉ AND THE BOULANGER SISTERS | Wednesday 18 January, Auditorium de Radio France | Orchestre Philharmonique and Chœur de Radio France, Mikko Franck *conductor*

HOLMÈS/WAGNER | Friday 3 February, Arsenal de Metz, Saturday 4 February, Philharmonie de Paris | Orchestre National de Metz Grand Est, David Reiland *conductor*

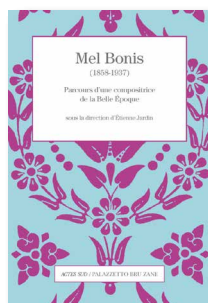
WOMEN COMPOSERS AND THE FRENCH MÉLODIE | Thursday 16 February, Opéra Bastille Amphithéâtre Olivier Messiaen | Artists of the Académie de l'Opéra national de Paris

MOTETS FROM THE SECOND EMPIRE TO THE THIRD REPUBLIC | Monday 19 June, Auditorium de Radio France, as part of the 10th Festival Palazzetto Bru Zane Paris | Chœur de Radio France, Christophe Grapperon *conductor*

WOMEN COMPOSERS OF THE ROMANTIC ERA | Friday 23 June, Théâtre des Champs-Élysées, as part of the 10th Festival Palazzetto Bru Zane Paris | Orchestre de Chambre de Paris, Hervé Niquet *conductor*

PALAZZETTO BRU ZANE AND BRU ZANE LABEL PUBLICATIONS

BOOK IN FRENCH



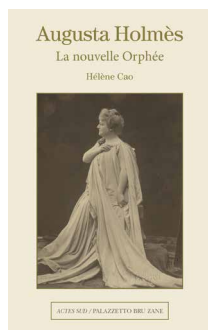
Mel Bonis.
Parcours d'une compositrice de la Belle Époque
Coordinated by Étienne Jardin
ACTES SUD /
PALAZZETTO BRU ZANE
2020

CD-BOOK



Marie Jaëll
Musique symphonique, musique pour piano
BRUSSELS PHILHARMONIC
Hervé Niquet *conductor*
ORCHESTRE NATIONAL DE LILLE
Joseph Swensen *conductor*
with David Bismuth, Lidija & Sanja Bizjak, Dana Ciocarlie, Romain Descharmes, Nicolas Stavy, David Violi, Chantal Santon-Jeffery, Xavier Phillips
"Portraits" Series – Vol. 3
2016

UPCOMING BOOK IN FRENCH



Augusta Holmès
La nouvelle Orphée
Hélène Cao
ACTES SUD /
PALAZZETTO BRU ZANE
Release: 24 april 2023

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More information on the digital data
on the nineteenth-century French repertory

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