

The Palazzetto Bru Zane presents

B
PALAZZETTO
BRU ZANE
CENTRE
DE MUSIQUE
ROMANTIQUE
FRANÇAISE

LA FILLE DE MADAME ANGOT (1872)

CHARLES LECOQ (1832-1918)

Opéra-comique in three acts.

Libretto by Charles Clairville, Paul Siraudin and Victor Konig. Music by Charles Lecocq.
Premiered at the Fantaisies-Parisiennes in Brussels on 4 December 1872.

Recording at the Auditorium de La Seine Musicale, from 16 to 20 February 2021.

Published by Éditions musicales Palazzetto Bru Zane.

Release date: 5 November 2021



Sébastien Rouland direction
ORCHESTRE DE CHAMBRE DE PARIS
CHŒUR DU CONCERT SPIRITUEL

Anne-Catherine Gillet, Véronique Gens,
Mathias Vidal, Artavazd Sargsyan,
Matthieu Lécroart, Antoine Philippot,
Ingrid Perruche, Flannan Obé, David
Witczak

2 CDs / 180 pages (texts and libretto)

Label
Bru Zane

Distribution
outhere
MUSIC

Recording available for download
and streaming on digital platforms with
libretto available for download online

BZ 1046

'FRENCH OPERA' SERIES – vol. 30

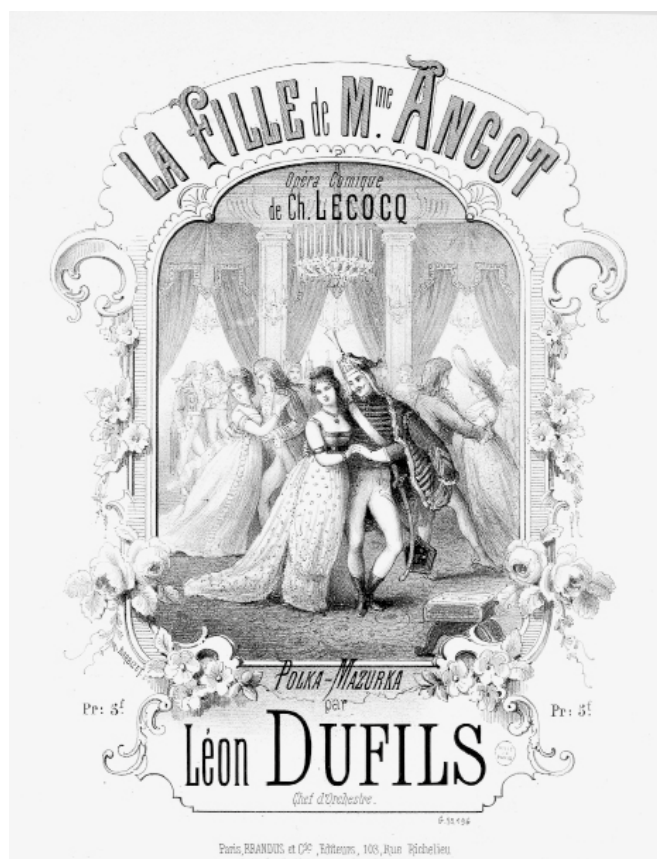
CD-book: bilingual edition (English and French)

Essay by Gérard Condé and historical texts by Charles Lecocq, Micromégas and Adolphe Jullien.

La Fille de Madame Angot was premiered in 1872. In the Paris of the Directory period, Clairette Angot (Anne-Catherine Gillet), an orphan raised by the people of Les Halles market, falls in love with the songwriter Ange Pitou (Mathias Vidal). But, after many amorous and political plot twists, she resigns herself to marrying the wigmaker Pomponnet (Artavazd Sargsyan). Véronique Gens plays the role of the actress Mademoiselle Lange. Lecocq's score created such enthusiasm that it enjoyed a run of more than four hundred performances at the Folies-Dramatiques. For the thirtieth volume of the 'French Opera' series, the Palazzetto Bru Zane presents the first recording of the original version, performed by the Orchestre de chambre de Paris and the Chœur du Concert Spirituel under the baton of Sébastien Rouland.

2021-2022 season of the Palazzetto Bru Zane
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Music at the time of Napoleon Bonaparte (1795-1815)

- Chamber music concerts from 25 September to 12 November (Venice, Italy)
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- Mozart's *Requiem* and Paisiello's *Mass for the Coronation of Napoleon: A Coronation for Napoleon, a Requiem for Paris* (12 January in Brussels, Belgium, 3 February in Metz, France)
- *Les Abencérages* by Cherubini (9 March in Budapest, Hungary)
- *La Vestale* by Spontini (22 June in Paris, France)



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