



**PALAZZETTO
BRU ZANE**
CENTRE
DE MUSIQUE
ROMANTIQUE
FRANÇAISE

VIDEO-BOOK

DVD, BLU-RAY, ONLINE ACCESS

CARMEN

Historical staging - 1875

Georges Bizet (1838-1875)

Opéra-comique in 4 acts by Georges Bizet. Libretto by Henri Meilhac and Ludovic Halévy after Prosper Mérimée. First performed on 3 March 1875 at the Opéra-Comique (Paris). Version with recitatives composed by Ernest Guiraud, first performed in Vienna on 23 October 1875.

Filmed in September 2023 at the Théâtre des Arts in Rouen by Camera lucida and France Télévisions.

Éditions Choudens (revised by the Palazzetto Bru Zane)

Historical advice: Palazzetto Bru Zane scientific research team

Release date: 15 November 2024



ORCHESTRE DE L'OPÉRA DE ROUEN NORMANDIE
CHŒUR ACCENTUS / OPÉRA DE ROUEN NORMANDIE
CHŒUR D'ENFANTS DE LA MAÎTRISE DU CONSERVATOIRE
DE ROUEN

Ben Glassberg, conductor

Romain Gilbert, stage director

Antoine Fontaine, sets

Christian Lacroix, costumes

Hervé Gary, lighting

Vincent Chaillet, choreography

Deepa Johnny, Stanislas de Barbeyrac, Nicolas Courjal,
Iulia Maria Dan, Faustine de Monès, Floriane Hasler, Nicolas
Brooymans, Yoann Dubruque, Florent Karrer, Thomas Morris

Presentation texts by Alexandre Dratwicky, Antoine Fontaine,
Romain Gilbert, Étienne Jardin and Christian Lacroix

Color photographs of the historical staging
by Romain Gilbert

1 DVD, 1 Blu-ray, online access / 125 pages

Texts and libretto in French, English, German and Italian

Bru Zane Label

Distribution



Find the video-book online 

Co-production of the show: Bru Zane France | Opéra Royal - Château
de Versailles Spectacles | Opéra de Rouen Normandie | Palazzetto
Bru Zane – Centre de musique romantique française

BZ 3001



Find Georges Bizet and Carmen on Bru Zane Mediabase

'Delighted audience, happy artists... what more could you ask for? Could this *Carmen*, decidedly rooted in the past, be the way of the future?'

(Laurent Bury, *Concertclassic*, September 2023)

After the rediscovery of the first version of Gounod's *Faust* in 2018 and the original version of Offenbach's *La Vie parisienne* in 2021, the Palazzetto Bru Zane and its partners present a revival – this time visual – of another great French Romantic opera: Bizet's *Carmen*, with the costumes, sets and staging of the 1875 premiere. Bizet's *Carmen* is one of the world's most frequently performed operas and it includes some of the bestknown arias of all time. Over the years it has gradually become an international reference, giving rise to a wide variety of interpretations. A certain mythology has also grown up around the work, aimed at justifying it being the only opera of its generation to achieve such fame: its complete failure at the première and Bizet's sudden death as a misunderstood genius belong more to the realm of folklore than to historical reality. There are not many different versions of the score, which could pose a problem, but producers of *Carmen* are nevertheless faced with the dilemma of choosing between two alternatives – with spoken dialogue or with the recitatives provided by Ernest Guiraud – and often the work's integrity is threatened by cuts. Furthermore, the most radical *mises-en-scène* have distorted the original content to the point of misinterpretation. Everything has been done with *Carmen* except what is possibly the most conceptual approach, unexpected today, at the time of the 150th anniversary of its creation: the restoration of the original *mise-en-scène*, costumes and sets, with the aim quite simply of discovering what *Carmen* was like in its early days. This project represents a visual – even more than musical – experience, and to accompany it Bru Zane Label has produced its very first offering in video-book format. Available on DVD, Blu-ray or online, this recording of *Carmen* is accompanied by a book featuring introductory texts and historical resources, as well as photographs of Romain Gilbert's staging, Antoine Fontaine's handcrafted sets, and the colourful costumes designed by Christian Lacroix.

UPCOMING RELEASES RELATED TO GEORGES BIZET DISCOGRAPHIC PUBLICATIONS

CD-book

Georges Bizet *Portrait*

BRU ZANE LABEL
'Portraits' series

4 CDs – Release date: March 2025

CD

Homage to Célestine Galli-Marié Works by Bizet, Offenbach, Massé, Paladilhe, Thomas, etc.

ORCHESTRE NATIONAL DE LILLE
Pierre Dumoussaud conductor
Eva Zaïcik mezzo-soprano
ALPHA CLASSICS in collaboration
with the PALAZZETTO BRU ZANE

1 CD – Release date: Spring 2025

CD-box

Georges Bizet *Complete mélodies*

With Cyrille Dubois, Marianne Croux,
Coline Dutilleul, Guilhem Worms, etc.

HARMONIA MUNDI in collaboration
with the PALAZZETTO BRU ZANE

3 CDs – Release date: 2025

BOOKS • ACTES SUD / PALAZZETTO BRU ZANE

« Une Andalousie âpre et fauve ». *Carmen sur la scène de l'Opéra-Comique en 1875*

Hervé Lacombe

Drawing on a hundred or so period documents, Hervé Lacombe invites us to visualise the first staging of *Carmen* at the Opéra-Comique in Paris in 1875.

Release date: 2025

Pocket book

Et Célestine Galli-Marié créa *Carmen*

Patrick Taïeb

Do the roles in the repertoire retain any trace of the artists who created them? In examining the career of Célestine Galli-Marié (1837-1905), Patrick Taïeb sheds light on the first *Carmen*.

Release date: Spring 2025

This season, the Palazzetto Bru Zane is dedicating a series of events to Georges Bizet, including:

- The revival of the historical staging of **Carmen** at the Opéra Royal de Versailles in January 2025, and as part of the Hong Kong Arts Festival in March 2025.
- The diptych **L'Arlésienne & Le Docteur Miracle**, to be presented at the Opéra de Tours in October 2024 and at the Théâtre du Châtelet in Paris in May and June 2025.
- Seven chamber music concerts as part of the **Bizet, 'l'oiseau rebelle'** festival in Venice.
- Concerts throughout the season and during the **Festival Palazzetto Bru Zane Paris** from May to July 2025.

For more information, visit [BRU-ZANE.COM](https://www.bru-zane.com)

PRESSEKONTAKT

Ophelias Culture PR
Ulrike Wilckens
Johannisplatz 3a
D - 81667 München
+49 89 67 97 10 50
letter@ophelias-pr.com

Palazzetto Bru Zane
contact@bru-zane.com

More information on the French
Romantic Music database

[BRUZANEMEDIABASE.COM](https://www.bruzanemediabase.com)

Palazzetto Bru Zane
Centre de musique
romantique française
San Polo 2368
30125 Venice - Italy

f @ X v in
[BRU-ZANE.COM](https://www.bru-zane.com)