

The Palazzetto Bru Zane presents



LE VOYAGE DANS LA LUNE

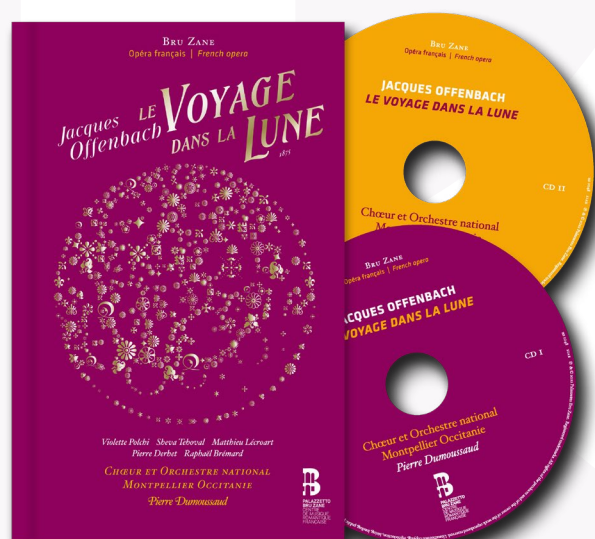
JACQUES OFFENBACH (1819-1880)

Opéra-féerie in 4 acts and 23 *tableaux*, premiered at the Théâtre de la Gaîté, Paris on 26 October 1875. Libretto by Albert Vanloo, Eugène Leterrier and Arnold Mortier after Jules Verne.

First complete recording at the Corum de Montpellier, salle Beracasa, from 2nd to 4 September 2021.

Published by Éditions musicales du Palazzetto Bru Zane

Release date: 27 May 2022



Pierre Dumoussaud, *direction*

CHOEUR ET ORCHESTRE NATIONAL MONTPELLIER OCCITANIE

Violette Polchi, Sheva Tehoval, Matthieu Lécroart,
Pierre Derhet, Raphaël Brémard, Thibaut Desplantes,
Marie Lenormand, Christophe Poncet de Solages,
Ludivine Gombert

2 CD / 212 pages (texts and libretto)

Bru Zane Label

Distribution

outthere
DISTRIBUTION

Available for download and streaming on the main digital platforms and libretto available for download online

BZ 1049

SPPF
les labels indépendants

Introductory texts and Sung texts in French and English

Introductory texts by Jérôme Collomb, Alexandre Dratwicki and Jean-Claude Yon

Jules Verne was the inspiration for Offenbach's *opéra-féerie*, premiered in 1875. The Parisian craze for this type of musical extravaganza stemmed from its impressive stage effects: for *Le Voyage dans la Lune*, two ballets and some twenty sets took the audience from the Earth to the Moon, successively recreating the Paris Observatory, a working blast furnace and the crater of an erupting volcano. The piece is studded with zany characters and imaginary places: a lunar landscape, a glass palace, mother-of-pearl galleries, etc. The producers even borrowed a dromedary and an ostrich from the zoo at the Jardin d'Acclimatation! To accompany this theatrical display, Offenbach composed a series of colourful, picturesque hit numbers, wittily and energetically performed here by a team of enthusiastic soloists. The Chœur and Orchestre National Montpellier Occitanie are placed under the subtle and precise direction of Pierre Dumoussaud.

This album was recorded as part of a touring show co-produced by:

Génération Opéra (*previously known as* Centre Français de Promotion Lyrique / Opéra Grand Avignon / Clermont Auvergne Opéra / Théâtre Impérial de Compiègne / Opéra de Limoges / Opéra national de Lorraine / Opéra de Marseille / Opéra de Massy / Opéra de Metz Métropole / Opéra Orchestre national Montpellier Occitanie / Opéra de Nice Côte d'Azur / Opéra de Reims / Opéra de Rouen Normandie / Opéra de Toulon Provence Méditerranée / Opéra de Tours, Opéra de Vichy / Avant-Scène Opéra / Neuchâtel / Palazzetto Bru Zane

With the support of the Ministère de la Culture, *the* Mécénat de la Caisse des Dépôts *and the* Fondation Orange
In partnership with France Musique

PUBLICATIONS

LIVRES-DISQUES DÉJÀ PARUS



Jacques Offenbach

La Périchole (1868)

LES MUSIENS DU LOUVRE
CHŒUR DE L'OPÉRA NATIONAL DE BORDEAUX

Marc Minkowski direction

with Aude Extrême, Stanislas de Barbeyrac,
Alexandre Duhamel, Éric Huchet,
Marc Mauillon, Enguerrand de Hys,
François Pardailhé, Olivia Doray,
Julie Pasturaud, Mélodie Ruvio,
Adriana Bignagni Lesca, Jean Sclavis

'French Opera' series – vol. 21

BRU ZANE LABEL – 2019



Jacques Offenbach

Maître Péronilla (1878)

ORCHESTRE NATIONAL DE FRANCE
CHŒUR DE RADIO FRANCE

Markus Poschner direction

with Véronique Gens, Antoinette Dennefeld,
Chantal Santon-Jeffery, Anaïs Constans,
Diana Axentii, Éric Huchet,
Tassis Christoyannis, François Piolino,
Patrick Kabongo, Loïc Félix,
Yoann Dubruque, Matthieu Lécroart,
Raphaël Brémard, Jérôme Boutillier,
Philippe-Nicolas Martin, Antoine Philippot

'French Opera' series – vol. 23

BRU ZANE LABEL – 2020

BOOK NEW RELEASE

Book in French

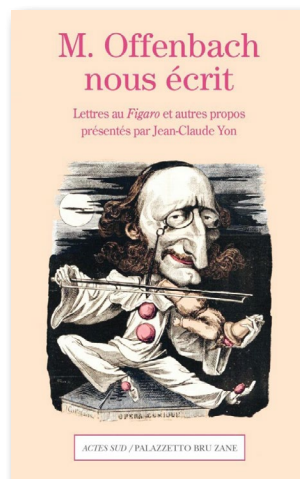
Offenbach, musicien européen

presented by Jean-Claude Yon

ACTES SUD / PALAZZETTO BRU ZANE

RELEASE DATE: Fall 2022

BOOK ALREADY PUBLISHED



Book in French

M. Offenbach nous écrit

Lettres au Figaro et autres propos

presented by Jean-Claude Yon

ACTES SUD / PALAZZETTO BRU ZANE
2019

ALREADY PUBLISHED CDs



Jacques Offenbach

Fantasio

ORCHESTRA OF THE AGE OF
ENLIGHTENMENT

OPERA RARA CHORUS

Mark Elder direction

with Sarah Connolly, Marlis Petersen,
Russell Braun, Victoria Simmonds,
Neal Davies, Brindley Sherrat,
Robert Murray

OPERA RARA – 2014

with the support of the Palazzetto Bru Zane



Jacques Offenbach

Offenbach Colorature

Jodie Devos soprano

ORCHESTRE DE LA RADIO DE MUNICH

Laurent Campellone direction

Adèle Charvet mezzo-soprano

ALPHA CLASSICS / PALAZZETTO BRU ZANE

2019

PRESS CONTACT

Ophelias Culture PR

Ulrike Wilckens

Johannisplatz 3a

D - 81667 München

+49 89 67 97 10 50

letter@ophelias-pr.com

PALAZZETTO BRU ZANE

contact@bru-zane.com

More information on the digital data on
the nineteenth-century French repertory

BRUZANEMEDIABASE.COM

Palazzetto Bru Zane
Centre de musique
romantique française
San Polo 2368
30125 Venise - Italie

f @ t i
BRU-ZANE.COM