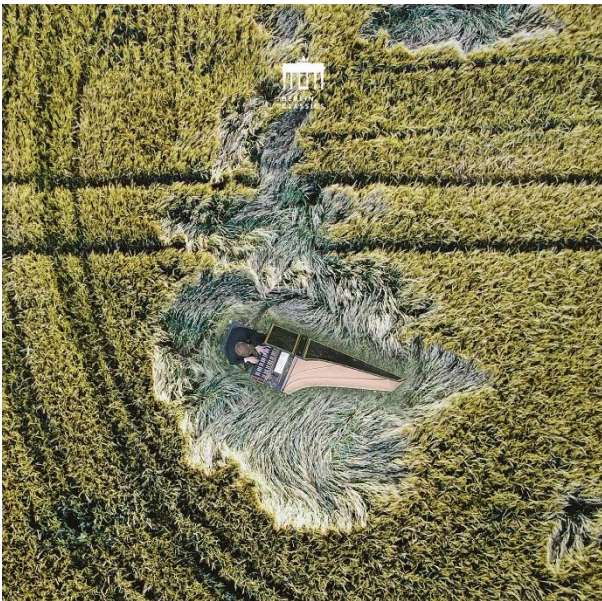


Album release March 17, 2023: il Gusto Barocco continues its Bach series – “Partita & Concertos” spotlighting the baroque flute



Johann Sebastian Bach (1685 – 1750)

Partita in A minor for Baroque flute, BWV1013
Concerto in A minor for harpsichord, Baroque flute and violin, BWV1044
Overture in B minor, BWV1067
Concerto in A major for harpsichord, BWV1055

il Gusto Barocco

Claire Genewein | Baroque flute
Anaïs Chen | violin
Eva Saladin | violin
Felicia Graf | violin
Sonoko Asabuki | viola
Jonathan Pešek | cello
Fred-Walter Uhlig | violone
Jörg Halubek | harpsichord and conductor

“Partita & Concertos” is the third album to be released on the Berlin Classics label in the Bach series from il Gusto Barocco under the direction of its founder and conductor Jörg Halubek. Since 2020, on or around March 21, Johann Sebastian Bach’s birthday, the ensemble has been releasing chamber-music works by the music director of St Thomas’s Leipzig in unusual, new arrangements. This time, the spotlight falls on the transverse or Baroque flute. The ensemble’s flautist, Claire Genewein, presents the Partita for flute in A minor. Together with her il Gusto Barocco colleagues, she performs the solo part in the Concerto in A minor for harpsichord, flute and violin and Bach’s Overture in B minor.

Making music on equal terms is the hallmark of il Gusto Barocco. “For me, that is the whole idea of Baroque music,” explains Halubek: “Each voice is of equal value in the music regardless of which instrument plays first. The interaction of il Gusto Barocco is a joint effort, a shared concept.” In their recordings for the Berlin Classics label the soloists, who trained at the Schola Cantorum Basiliensis, thus sense the spirit of communal music-making by the Collegium Musicum under the direction of J.S. Bach at Zimmermann’s coffee house in Leipzig. That said, they do not feel themselves bound by any interpretational traditions. They approach the works on the basis of having studied all the sources guided by Baroque music ideals – even when these flows are contrary to conventional listening habits. In their interpretation of the dance movements in the Overture in B minor, for example, the ensemble keeps to the French dance tempos as defined in 1694 by maître de danse Etienne Loulié, using a pendulum. A further important idea is the principle of “inegalité”: “there was

no attempt to find an equaliser,” explains Claire Genewein, “because on a period instrument each note in the scale sounds a little different.”

The recording was made during the Stuttgart Baroque Festival in 2021. This year the Stuttgart concerts will be continued between May 15 and June 23 – to include the rediscovery of the opera *L’Ercole amante* by Antonia Bembo, plus more concerts mainly featuring works by French female composers.

Founded in Stuttgart in 2008 by the conductor, harpsichordist and organist Jörg Halubek, il Gusto Barocco comprises internationally leading virtuosos of the new generation. The members all share a tradition of music-making they encountered at the Schola Cantorum Basiliensis. Their most recent, acclaimed recordings are of chamber works by Bach entitled “Suite & Concertos” (Berlin Classics, 2022), the Brandenburg Concertos (Berlin Classics, 2021), Claudio Monteverdi’s “Vespers for the Blessed Virgin” (SWR 2/cpo, 2020), Johann David Heinichen’s opera Flavio (premiere recording on SWR 2/cpo, 2019) and Giuseppe Antonio Brescianello’s Tisbe (SWR 2/cpo, 2015).

Further Information:

0302934BC

Il Gusto Barocco, Jörg Halubek – Bach: Partita & Concertos

1 CD + Booklet

UPC: 885470029344

17 Tracks

Singles

20.01.2023 Partita in A minor for flute, BWV1013: IV. Bourée anglaise

10.02.2023 Overture in B minor, BWV1067: V. Polonaise

03.03.2023 Overture in B minor, BWV1067: VII. Badinerie

More information is available here:

www.berlin-classics-music.com

<https://www.ilgustobarocco.de/>

plus interesting facts about this release on social media channels:

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