



## **Press information**

### **The Haydneum Foundation for rediscovery of Early Music in Hungary opened in Budapest in October 2021**

The Haydneum Foundation in Budapest was opened with a four-day festival in Budapest and in Esterhazy Castle in Fertőd in October 2021. Its aim is to make unknown music from Hungary accessible to a broad public through research, publications, concerts and performances. The focus is on the rediscovery, publication and dissemination of Hungarian repertoire from the Baroque, Classical and early Romantic periods, i.e. from around 1630 to 1820. Through annual festivals in Budapest, Eszterháza and other places of music-historical importance in Hungary, the aim is to inspire the public with enthusiasm for the still unknown repertoire. The Orfeo Orchestra, the Purcell Choir, the Budapest Bach Consort, the Capella Savaria, the Freiburg Baroque Orchestra and Les Talens Lyriques, among others, performed at the inaugural festival.

The artistic director of the Haydneum is the French musicologist Benoît Dratwicki, who as artistic director of the Centre de Musique Baroque de Versailles has many years of expertise in the field of Early Music. Historically informed ensembles from Hungary such as the Capella Savaria, Concerto Armonico, the Purcell Choir and the Orfeo Orchestra are important partners in the performance of the scores found in various Hungarian archives.

Their work focuses on works by well-known composers such as Joseph and Michael Haydn and lesser-known ones such as Gregor Joseph Werner, Johann Sigismund Kusser and Anton Zimmermann. In addition, special emphasis is placed on the promotion of German, English, French and Italian sheet music collections from libraries and archives in Hungary, which document international and cultural interactions between artists in the 17th to 19th centuries. In annual festivals, this unique repertoire will be interpreted by outstanding Hungarian and international artists for a large audience.

The highlight of the 2021/22 season will be the *Haydneum Sacred Music Festival* in Budapest in June 2022, and other concert dates are also already planned from the beginning of 2022.

Press contact:

Ophelias Culture PR

Ulrike Wilckens, Ulrike Olbrich

Johannisplatz 3A | 81667 München

Tel: 089 / 67 97 105 – 0 | [letter@ophelias-pr.com](mailto:letter@ophelias-pr.com)



## **Program of the Haydneum 2022**

### **26 January 2022 | Liszt Academy**

Werner: *Der Verlorne Sohn*, 1747

Rameau: *Adonis (Acte 2 - Les Surprises de l'Amour)*, 1748)

*Cooperation with György Cziffra Memorial Year*

### **29 April 2022 | Müpa Budapest**

Haydn: *Il ritorno di Tobia* Hob. XXI/1

*Cooperation with Müpa Budapest*

### **3-12 June 2022 | Budapest**

Haydneum Sacred Music Festival

### **25-31 October 2022 | Budapest**

Haydneum Autumn Festival

