

Edition 2023

From 30 August to 30 September 2023, the Fest ival Barocco Alessandro Stradella returns. The fest ival, which will run for over 4 weeks under the artistic direction of Andrea De Carlo and the honorary presidency of the famous fashion designer Anna Fendi, will cast a musical panorama on the magnificent Palazzo Farnese in Caprarola and on the towns of Viterbo, Caprarola, Ronciglione, Montefiascone, Nepi, Castel Sant'Elia, Celleno, Civitella d'Agliano and Bassano Romano.

It opens Aug. 30 in Viterbo in the Church of S. Silvestro with an important novelty: the first performance in modern times of the oratorio *S. Rosa di Viterbo* by Alessandro Melani (1639-1703), a major figure in the Roman musical scene of the late 17th century.

First performed in 1693 and now entrusted to the Ensemble Mare Nostrum conducted by Andrea De Carlo, it represents a fundamental artistic testimony to the close ties between the city of Viterbo and it's saint: Every year, on the eve of 4 September, in honour of Saint Rosa of Viterbo, a thirty-metre-high illuminated bell tower is carried through the streets in a solemn procession.

The Ensemble Mare Nostrum and Andrea De Carlo will release the album "KIND OF BLUE" during the fest ival with works by Alessandro Stradella, which he wrote for the castrato Marcantonio Orrigoni, sung by the soprano Silvia Frigato.

The Fest ival edition 2023 hosts more than 20 concerts including:

Il Canto di Roma

The sound of the eternal city from the palace to the banks of the Tiber Stradella Y-Project, Andrea De Carlo Sept. 1 Celleno, Convent of S. G. Battista

Il violino fantastico

Margherita Pupulin (violin), Juan Josè Francione (archlute) Sept. 2 Viterbo S. Silvestro

Un Percacho que parte de Nápoles a Roma

Popular music on the border between Renaissance and Baroque

Nando Citarella, (singing, percussion and chitarra battente) Michele Carreca (baroque guitar) Sept. 8 Villa Lante, Bagnaia

Un po' di sana follia

(S)Concert of instruments and bodies with dancer Martina Ricciardi and Marco Ambrosini (nyckelharpa)

Sept. 10, Viterbo S. M. Nuova.

The fest ival also confirms itself as a laboratory of experimentation, characterized by an intense and original dialogue between musical traditions of the past and contemporary languages. Composer and double bassist Daniele Roccato, an artist in residence for several years, will bring his project *Under the volcano* on Sept. 22 in Viterbo (Church of S. Silvestro).

Following last year's success, the fest ival again hosts Chilean concert artist **Catalina Vicens**, director of the San Colombano Museum in Bologna, one of the world's best-known collections of ancient instruments, on Sept. 9 in Viterbo.

An entire section of the festival is dedicated to musicians from Tuscia, with two important initiatives: **Massenzio 2035**, an ambitious project to perform the complete works of Domenico Massenzio (1586-1657) from Ronciglione, Italy, with musicians from the Stradella Y-Project. Sept. 16 Caprarola Palazzo Farnese and Sept. 17 Palazzo Giustiniani in Bassano Romano.

L'Aurata Cintia Armonica, a collection of music "Di diversi Eccellent issimi Autori" that Roman Fabio Costantini published from 1614 to 1639. Il Setaccio Musicale, Sept. 23 in Ronciglione (church of S. Sebastiano) and Sept. 24 in Viterbo (church of S. Maria Nuova).

The Alessandro Stradella Baroque Festival of Viterbo carries out activities of research, training, production, diffusion and musical edition. It is a cultural project that looks to the future by combining attention to the immense Italian heritage and the enhancement of new languages and trends, encouraging the approach and awareness of young people to the Baroque and contemporary languages, including through the practice of improvisation.

The fest ival is realised in collaboration with the Ministry of Culture, Lazio Regional Museums Directorate, Lazio Region, the municipalities involved, Fondazione Carivit, Fondazione Pietà dei Turchini, ATCL.

www.festivalstradella.org.