



Ensemble
Modern
Medien

Press Information
Frankfurt am Main, January 31, 2022

Portrait CD “polyglot“ by double bass player Paul Cannon released by Ensemble Modern Media

“polyglot“ is the title Paul Cannon has chosen for his portrait CD, and indeed he assembles solo pieces and chamber music here offering enormous stylistic versatility. Ensemble Modern hereby continues its portrait series, in which Ensemble Modern soloists implement their personal concepts and programme selections. The album, which was created in cooperation with the WDR and the Abbey Road Institute, will be released on February 25, 2022 by Ensemble Modern Media.

A willingness to be “multilingual” is a necessity for performers of new music: “Modern musicians no longer simply speak one language of music. They must fluently speak every dialect, understanding each accent and idiom,” says Paul Cannon, at 34 the youngest member of Ensemble Modern. The selection offers broad diversity: next to Elliott Carter’s solo piece “Figment III”, it includes small-scale chamber music works by Vito Žuraj, Kaija Saariaho and Ondřej Adámek which Paul Cannon has recorded with Ensemble Modern colleagues and other artists. Bernhard Gander’s “Take Five for Three”, a highly rhythmical piece commissioned especially for the album, combines an electric double bass with two percussionists. In Brian Ferneyhough’s “Christus Resurgens” (from “Umbrations”), Paul Cannon engages in almost “combative” style with the Arditti Quartet. “Transition” is the title of the solo piece which Cannon composed for himself, which actually transitions into new regions. Rebecca Saunders’ “Fury II” for double bass and ensemble, an extension of her solo piece “Fury”, breaks the boundaries of chamber music in its ferocious power and energy. Most of the works on the CD were recorded for the first time.

Release Date: February 25, 2022

polyglot – Paul Cannon, Double Bass

Vito Žuraj: La femme 100 têtes for Soprano and Double Bass (2016; rev. 2017)

Ondřej Adámek: Chamber Nôise I for Cello and Double Bass (2010)

Elliott Carter: Figment III for Double Bass (2007)

Brian Ferneyhough: Christus Resurgens for Double Bass and String Quartet (from: Umbrations) (2017)

Rebecca Saunders: Fury II. Concerto for Double Bass and Ensemble (2009)

Kaija Saariaho: Folia for Double Bass and Electronics (1995)

Paul Cannon: Transition for Double Bass (2019)

Bernhard Gander: Take Five for Three for Double Bass and Two Percussionists (2019)



Paul Cannon Double Bass
polyglot

Works by

Ondřej Adámek, Paul Cannon, Elliott Carter, Brian Ferneyhough, Bernhard Gander, Kaija Saariaho, Rebecca Saunders, Vito Žuraj

Paul Cannon, Double Bass
Rinnat Moriah, Soprano
Eva Böcker, Cello
Arditti Quartet
Ensemble Modern | Enno Poppe,
Conductor
Felix Dreher, Live Electronics
Rainer Römer and David Haller, Percussion

Ensemble Modern Media
EMCD-050
Price: 13 Euro

Ensemble Modern GbR

Schwedlerstraße 2-4
D – 60314 Frankfurt am Main
Tel: +49 (0)69 943 430-10
info@ensemble-modern.com
www.ensemble-modern.com
Managing Director: Christian Fausch

Presse and Public Relations / Review Copies

Marie-Luise Nimsgern
Tel.: +49 (0)69 943430-23
nimsgern@ensemble-modern.com