



## BAYREUTH BAROQUE

Opera Festival

**Bayreuth Baroque Opera Festival from 5 to 15 September 2024: two scenic baroque operas, including an international coproduction. Advance booking starts on 14 December.**

The International Opera Awards nominated the still young Bayreuth Baroque Opera Festival in the category “Best Festival 2023”. Not only this, the magazine *Opernwelt* nominated it multiple times in various categories and selected *Alessandro nell’ Indie (2022)* as the opera with the best costumes of the year. The programme of Bayreuth Baroque 2024 is setting its sails on expansion course. Once again this year, it is presenting two scenic opera productions: firstly, *Ifigenia in Aulide* by Nicola Antonio Porpora is being rediscovered after almost three hundred years in a new production by the artistic director Max Emanuel Cencic (5, 7, 13 and 15 September). But not only this: with Antonio Vivaldi’s *Orlando Furioso* and the Teatro Comunale di Ferrara an international coproduction is taking place for the first time at the Margravia Opera House (10 and 11 September). Many further events including seven concerts will be breaking ground in their exploration of baroque Bayreuth in various venues. In addition, the 2024 festival has been able to engage two international top baroque ensembles as its festival orchestras: Les Talens Lyriques under Christophe Rousset and Il Pomo d’Oro under Francesco Corti. Tickets are on sale starting on 14 December.

Nicola Antonio Porpora’s *Ifigenia in Aulide* has never been performed since 1735. The rediscovered work from the pen of Handel’s greatest rival in London is the second Porpora opera to be presented by Bayreuth Baroque as festival of opera seria. Famous stars of the baroque scene including Max Emanuel Cencic and Lena Belkina will be meeting newcomers in the ascendant, like Dennis Orellana and Jasmin Delfs.

“We’re particularly happy to be presenting a scenic coproduction in Bayreuth 2024 with the Teatro Comunale di Ferrara – Antonio Vivaldi’s *Orlando Furioso*. This is exactly the way we want go,” says Max Emanuel Cencic.

The second scenic opera production also gathers a top-class ensemble surrounding Yuriy Minenko in the title role, with orchestral accompaniment by Il Pomo d’oro and Francesco Corti.

Bayreuth Baroque 2024 is remarkable above all for its focus on the female voice: for example, world-famous Anna Prohaska will be transporting the audience into the heyday of the Hamburg Opera (14 September). There are candlelight concerts in St George’s Church with the sopranos Sandrine Piau (8 September) and Nuria Rial (12 September), also another highlight in the concert with Jakub Józef Orliński. The star counter tenor and break-dancer is presenting his new programme, with the title *Beyond*.



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2024 will again feature a continuation of the close media cooperation between Bayreuth Baroque and Bayerischer Rundfunk. Thus there'll be plenty of opportunities to enjoy these unique performances on TV and streamed, also on Mezzo TV.

You'll find more information about the complete programme of Bayreuth Baroque 2024, also options to buy tickets at: [www.bayreuthbaroque.de/](http://www.bayreuthbaroque.de/)

We are happy to provide you with photos of the participants for [download](#).

Visit Bayreuth Baroque on [Facebook](#), [Instagram](#) and [YouTube](#)!

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